



Hampton

CONVENTION & VISITOR BUREAU

Media Release

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Contact: Leslie Baker, 757/728-5316
Leslie.Baker@hamptoncvb.com
Seamus McGrann, 757/727-6841
mmcgrann@hampton.gov

Author K. I. Knight Releases Third Book of “Fate & Freedom” Historical Fiction Series at the Hampton History Museum on Wednesday, August 21 at Noon

Series Traces the Lives of Fictional Characters set Among the First Africans to Arrive in English North America.

HAMPTON, Va.—Join author K. I. Knight for the release "Fate & Freedom: On Troubled Shores," the third in her award-winning series of historical fiction, at the Hampton History Museum on Wednesday, August 21 at noon. The event is free and open to the public.

Knight is a genealogist, historian, and author who has spent countless hours researching the first Africans to arrive in English North America. She presents the stories of her characters, Margaret and John, and their hope, faith, and courage, during their fight for freedom 400 years ago.

The conclusion of the epic saga finds Margaret and John struggle to remain afloat and retain the simplest of freedoms while continuing to forge forward to preserve their children's future. It is a story of perseverance for life with only the hope to survive the legalities and escape slavery during the earliest years of America's birth. Based on exhaustive genealogical and historical research, this epic series traces the fate of the passengers on what since has become known as the "Black Mayflower."

The book will be available in the museum's gift shop for \$24.95. Museum members enjoy a 10% discount. Knight will sign books after her talk. Attendees are encouraged to bring a bag lunch to this lunchtime event.

**1919 Commerce Drive, Suite 290 | Hampton, Virginia 23666
757.722.1222 | 800.487.8778 | fax 757.896.4600 | www.hamptoncvb.com**

Kathryn Knight

Kathryn who uses the pen name K I Knight is an international award-winning Author, Genealogist, Historian, Public Speaker, Cemetery Preservationist, and a Land Development Consultant. Knight has spent over 20,000+ hours over the last 13 years researching the first documented Africans to arrive in the English settlement of Virginia in 1619. Her passion is unrivaled and strongly evident in her published writings. Her literary work includes "Fate & Freedom" a five star – international gold medal historical series as well as her nonfiction work, "Unveiled - The Twenty and Odd" released in May 2019.

Knight established 1619Genealogy – Documenting the Descendants of the Twenty & Odd several years ago when she recognized there were many living descendants of the 1619 Africans across America. Today, through her 1619Genealogy DNA Databank she focuses on connecting descendants through DNA to the 1619/1620 Africans of 400 years ago.

Knight is a member of the National Genealogy Society, Afro American Historical and Genealogical Society, Florida State Genealogy Society, Virginia Genealogy Society, Virginia Historical Society, Florida Historical Society, American Historical Association, Florida Authors & Publishers Association, Independent Book Publishers Association, Genealogy Speakers Guild, Association of Professional Genealogists, the Alliance of Independent Authors, and the National Association of Professional Women, Women in Film and Television. Knight, also maintains a historical and genealogical blog @kinfolkdetective.com. The mother of three adult children, Knight lives in Central Florida with her husband, Tom and their three cats.

Hampton History Museum

The Hampton History Museum is located at 120 Old Hampton Lane in Downtown Hampton. There is free parking in the garage across the street from the museum. For more information call 757-727-1102 or visit www.HamptonHistoryMuseum.org. Partially bordered by the Hampton Roads harbor and Chesapeake Bay, Hampton, with the 344,000 sq. ft. Hampton Roads Convention Center and the award-winning Hampton Coliseum, is located in the center of Coastal Virginia and the Hampton Roads metropolitan area. Hampton is the site of America's first continuous English-speaking settlement, the site of the first arrival of Africans in English North America, and is home to such visitor attractions as the Virginia Air & Space Center, Fort Monroe National Monument, Hampton History Museum, harbor tours and cruises, Hampton University Museum, The American Theatre, among others.

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Book cover image attached courtesy of the author